Scenery and Ensemble Excellent-ar Scotti Has a Great Success in the Title Role Mr. Toscanini Applauded for His Conducting of the Opera-

Verdi's last work, "Falstaff," was performed at the Metropolitan Opera House vesterday afternoon for the first time in fourteen years. That such a masterpiece has been permitted to rest in obscurity for so long a time speaks not well for the artistic enterprise of impresarios who have endeavored to elevate the taste of this public with such tenuous music as "Fédora," or to excite its baser interest with such prurient composi-tions as "Salome." Something, howhas been due to the want of a suitable cast. In times when operas were at the mercy of singers who sang only the rôles in their répertoires and would not burden themselves with study "Falstaff" had of necessity to lie silent.

It was produced for the first time in this country at the Metropolitan Opera House under the direction of Maurice Grau on February 4, 1895. The title role was assumed by Victor Maurel, the original interpreter of the part. The other principals were Emma Eames as Mrs. Ford. Jan de Vigne as Mrs. Page, Zelie de Lussan as Anne Page, called Nanetta in the opera, Mme. Scalchi as Dame Quickly, Mr. Russitano as Fenton and Mr. Campanari as Ford. Of all these only Mr. Campanari appeared yesterday. The conductor of the first performance was Mancinelli. The work was given three times that season and once the following season. Maurel's superb impersonation of "Falstaff" was not enough to popularize the opera at a time when the public was less accustomed to music of intricate delineative characer and mosaic patterns of melody.

The reception accorded the work yesterday afternoon by a typical matinee audience was such as to encourage the fondest hopes for its welcome to the place of high honor to which it is entitled. The years of experience in operas of genuine dramatic nature have not been in vain. Despite the attitude so familiar in our opera house that of a people overfed yet not satiated with stentorian duets and ensembles and with its discriminating powers lulled to sleep by the stereotyped presentation of tenor and soprano in the pretentious assumption of purely theatric passion, yesterday's audience manifested a keen pleasure in the comedy of the play and its exquisite musical interpretation by the renius of Verdi. After the first scene there was a demon-

stration, and the sharpened appetite sylvan picture disclosed by the parting of the curtains on the second seene. The music of this scene too went for its full series is my good friend now, as always.

"Truly I should not know how to stop singing while I have voice and health, more how to say farewell to America any received with applause the charming value, and the singers were called out at the end of the act. But naturally the greatest demonstration followed the buck basket scene in the second act. The audience shook with laughter at the episode, and after the fall of the curtain all the artists were recalled a dozen times and Mr. Toscanini, the conductor, four

days ago with Percy G. Williams, Charles days ago with Miss and Mr. Amato as the chief survive of this admirable work of art, which has already received extended consideration in these columns. Fourteen years ago The Survis observer of musical doings was swept into a rhapsody of enthusiastic praise of the opera by reason of its irrisitible freshness and the unction of its altogether lovely, ebullient in spirit is altogether lovely, ebullient in spirit in spirit in the second with Percy G. Williams, Charles days ago with Percy G. Williams, Charles days ago with Percy G. Williams, Charles days ago with Percy G. Williams, Charles days and Mr. Martin and Mr. Amato as the chief singers. Next came the second scene of the third act, with Miss Farrar and Mr. Jörn. This was succeeded by the last act of "Faust," sung by Mme. Alda, Mr. Martin and Mr. Didur.

The managers who are production, or spirit and to cheapen the expense of buying or stock production.

The managers will run a sort of circuit on such plays and will also look after contracts and the securing of current plays before they become worn out through long usage. The managers believe that they can secure better terms when they can offer an author or a manager twenty weeks time for the lease of a play in place of the house was sold out humor. Here indeed is a humor which is altogether lovely, ebullient in spirit without overstepping the bounds of moderation, clean hearted and wholesome in its merriment, rich and racy without approaching coarseness, and always dwelling upon the border land of senti-

Here is a score in which the most far reaching refinements of modern musical delineation are employed with the supreme mastership of an artist and the instincts of a gentleman. Here is an operatic score combining in a complete and captivating composite all the elements fashioned through several periods of progress extending from Pergolesi to Rossini and from Mozart to Wagner. The ultimate product is wholly Verdi's. Recitative, arioso, melodic fragment, orchestral explication, instrumental painting. lyric and declamatory utterance behind and before the footlights, all are utilized with

with these stand spring songs of love floating in the perfume of the forest, and even momentary excursions into the realm of gentle pathos. With all this Verdi never for an instant loses his intense nationalism. He was not stupid enough to sell his Italian birthright for a mess of German pottage.

But enough of raptures. Suffice it to remind readers that the waning season offers but few opportunities to see and hear this great opers. The production at the Metropolitan is in every way an honor to the house. The scenery is excellent. Three of the sets are unusually good; namely, that of the garden outside ford's house, the room in which the buck basket scene is enacted and the final scene in Windsor forest. This last is indeed a dream of the scene painter's

The performance was filled with the spirit of the comedy and won its way by real merit. "Falstaff" requires an ensemble. It cannot depend on one person. For the rapid and well directed movement of the ensemble Mr. Toscanini must receive the larger share of thanks, for he breathed into the entire representa-

tion the life of Verdi's conception. Mr. Scotti achieved an artistic triumph as Falstaff. He was pompous, whimsical, conceited, disgusted, amorous, tempestuous by turns, and all with judicious method. His Falstaff must be set down as one of his finest impersonations. Mme. Destinn was interesting as Mrs. Ford and sang her music well. Mr. Campanari enacted Ford much as he did fourteen years ago and was warmly applauded.
Mr. Reiss as Bardolph and Mr. Didur
as Pistol contributed capital character sketches to the performance.

Mme. Maria Gay excelled any previous impersonation in her Dame Quickly, which had much humor and brisk gleefulness to commend it. The other members of the cast did little in the way of individualizing their rôles, and it must frankly be admitted that Mr. Grassi's remarkably bad 'singing of Fenton's music in the last scene sadly

VERDI'S "FALSTAFF" GIVEN shook the spell of the picture. Mme. Alda looked pretty as Nonetta, and sang with her familiar shrill quality of tone. Mary Ranzenberg was colorless in the A GOOD . PRODUCTION AT THE rôle of Mrs. Page. Mr. Bada was acceptable as Dr. Caius. But good stage management and conducting made the puppets dance as if alive, and the general result was admirable.

CALVE NOT TO RETIRE.

she Plans to Keep on Singing Here and to Learn New Boles

Mme. Calve arrived in New York from the South on Friday evening and learned here that she had determined to forsake America and to retire from her professional work. She said yesterday afternoon at the Hotel Netherland that this news had amazed her and that she had had no idea that any such thing had been published about her until she learned of

Apparently it was Dr. Holbrook Curtis who repeated to her the report and madame's amazement thereupon communicated itself to the doctor, who concluded that the misleading statements ought to be corrected. Such at any rate was Mme. Calve's analysis of the situation yesterday when she found reporters looking for

"You know." she said, "I am going to sing for Dr. Curtis next Wednesday evening at Mr. William Salomon's for the benefit of the tuberculosis clinic of the Eye, Ear and Throat Hospital, but indeed that is not to be my farewell to New York or to America. Why, I only came York or to America. Why, I only came North just because I had promised to sing at this concert long ago, and see what they have done to me. Down in Carolina I could go out of doors and enjoy myself, and now, having got me up here four or five days ahead of time Dr. Curtis keeps me shut up here in my room, won't let me go outdoors where I could get some air and imprisons me when I might have been free. However, ca va. But as to my giving up singing in America, lamais de la vie!"

"Why, I have my voice, and I have my health," she said, "and while I have those

"Why, I have my voice, and I have my health," she said, "and while I have those I know no reason to retire. Apparently, from what I hear, they have said: 'Well, Mme. Sembrich is retiring, is saying her farewell to America, and Mme. Calvé is going at the same time.'

"But it is not so, I assure you. I can sing the modern music demands, and I am going to Paris next month to make new creations. I shall create new roles next the following year, not next winter, but the season afterward. I shall sain from here on April 3, but before that I shall sing in several concerts in the South. In fact, I leave here right after the concert of next Wednesday and sing in several places before sailing. I am singing independently of any management, just as Nordica and Sembrich did on their concert tours—and, anyway, managers cost a good deal of money, and concert singing is not like a theatrical tour; we den't need theatres. But the stories of a row with my manager in Havana are not true. I deny them. He is my good friend now, as always.

"Truly I should not know how to stop"

STOCK MANAGERS JOIN.

Hope to Secure Better Bates by Offering Longer Times of Production.

The Association of Stock Producing Managers was formed in Albany a few days ago with Percy C. Williams, Charles

Modjeska Hopelessly III.

Los ANGELES, Cal., March 20.-There is no hope for the recovery of Mme. Helena Modjeska, who is ill at her home Helena Modjeska, who is ill at her home near Newport, according to an announcement by Dr. J. P. Boyd of Santa Ana, the attending physician, this morning.

"Mme. Modjeska is on her deathbed," and the doctor. "There is no chance for her to recover, although she may live several days. She passed a fairly comfortable night considering her serious condition."

Miss Arnold's Farewell Lecture on Thurs-

Miss Ethel M. Arnold, who is a younger sister of Mrs. Humphry Ward, a niece in English at the Plaza, all booked through before the footlights, all are utilized with the skill of him who for fifty years was the preserver of Italian opera and who led it out of its own wilderness into the promised land which he made for it.

This score contains satire, merry quip and jest, the opulent gamut of humor from solemn sarcasm of the retort courteous, or from the acrid sting of the insult to pride down to the broadest with these stand spring songs of love

On account of the illness of Miss Fannie Ward the performance of "The New Lady Bantock" at the Newark Theatre was called off last night. Miss Ward

Schenck-Knight.

The marriage of Ernest G. H. Schenck and Miss Grace Arnold Knight, daughter of Mis. A. Lyman Knight of 72 East Seventy-sev-A. Lyman Knight of 72 East Seventy-seventh street, was celebrated at 3 o'clook y esterday afternoon at the home of the bride's sister, Mrs. I'hilip McKim Garrison, in Llewellyn Park. Orange, N. J. The Rev. Dr. Walton W. Battershall, rector of St. Peter's Church, Albany, N. Y., a cousin of the bride, performed the ceremony. Invitations to the wedding were limited to relatives and intimate friends. Miss Julithicks, daughter of John Hicks of New York, was the maid of honor and the bride's only attendant. Henri Schenck, a brother of the bridegroom, was the best man. Mr. and Mrs. Schenck will take a short trip through the South before leaving for Europe in April. They have planned an extensive tour through England and the Continent

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#### ORATORIO SOCIETY CONCERT

SIR EDWARD ELGAR'S "DREAM OF GERONTIUS" SUNG.

Gervase Elwes, an English Tener, Makes a Successful First Appearance-Claude Cunningham and Janet Spencer Heard in the Other Sole Parts.

The fourth concert of the Oratorio Society took place last night at Carnegie Hall. The work performed was Sir Edward Elgar's "The Dream of Gerontius." It is of course not new to the society nor to the society's audiences Some new features were offered for consideration, but even these do not call for extended comment. The appearance of Geroase Elwes, an English tenor who was brought over for this and the next Oratorio concerts, might easily provoke speculation as to whether there were no Americans who could sing this music. But this would seem ungracious, and furthermore the real question is only one of Mr. Elwes's artistic achieve-

This was worthy of praise. This singer, as we noted after his song recital, has a singular voice, of a quality not decidedly tenor and yet certainly not anything else. It has a rather hard and unvielding character and therefore it is all the more to the credit of the artist that he accomplishes so much with it. His singing last night was very intelligent and showed a sympathetic insight into the composer's purpose. His enunciation was beautiful.

The most anxious hearers doubtless wished for a more elastic range of nuance and a greater variety of tone color. But good phrasing and intelligible treatment of text go far in such a work, and these Mr. Elwes gave. Claude Cunningham was the bass, and his powerful tones served their purpose splendidly. Janet Spencer sang the music of the angel with beautiful tone, but the music of the part gave her little scope for effects of eloquence.

The choral part of the performance was highly creditable to the society and was nightly creditable to the society and the Symphony Society orchestra played very well indeed. Frank Damrosch conducted with skill. The work made an impression similar to that of its first performance when the general opinion seemed to be that Sir Edward Elgar had enriched the domain of oratorio with a work of high feeling and large musical learning.

FOR A PENSION FUND.

Grand Gala Performance of Many Ex-

What the programme called a "grand gala performance" was given at the Metropolitan Opera House last night in ald of the newly established pension and endowment fund, the purpose of which is to make possible retirement for employees of the establishment after a certain number of years of service. The programme was long and in some ways interesting. For example, Miss Fornia and Mr. Jörn were the Hedda and Canic in the first act of "Pagliacci," which began the performance. Mr. Amato was the

Then came the first act of "The Bartered Bride," with the regular cast and the Bohemian ballet. This was followed the second scene of the second act of

Boston Orchestra Matinee.

The last afternoon concert of the Boston Symphony Orchestra took place at Carsymphony Orchestra took place at Car-negie Hall yesterday afternoon. The programme consisted of Berlioz's "Fan-tastic Symphony," Ernest Schelling's "Fantastic Suito" for piano and orchestra, and Weber's "Freischütz" overture. Mr. Schelling played the piano par t in his own composition. The audience was large and sympathetic.

News of Plays and Players.

The Shuberts announce that the change of policy in the new German Theatre, henceforth to be known as the Plaza, will take place on Easter Monday, April 12, instead of waiting until autumn. Beginning on that date there will be a spring season of plays and musical productions

complications with the cowboys, in addition to forming a romantic attachment for a girl from Smith College. Speed will be played by Lawrence Wheat and the rôle of his trainer will be acted by Walter Jones.

Anna Held and Charles A. Bigelow have a new duet early in the first act of "Miss Innocence" at the New York Theatre. Near the close of the play there is a new double quintet by Harry B. Smith and Albert Von Tilzer to take the place of the old "Three Weeks" number. In this double quintet are Blanche West, Grace Rankin, Lillian Lorraine, Edna Chase, Ethel Donaldson and Florence Walton and Ernest Wood, Dudley Oatman, John A. Yeungs, James Barry, John Rheinhardt and Albert Fairbrother.

diameter, \$1,100.

diameter, \$1,100.

The pair of tapestry "grotesques" (132 and 133) were sold after a warm competition at \$13,500 each to the Messrs. Seligmann of this city and Paris, and the assumption was that the Seligmanns intend taking them back to the Old World. The Metropolitan Museum did not appear as a bidder for these or for others of the textiles, so far as known. The Seligmanns also took the Flemish tapestry (12'), which started at \$5,000, for \$18,000 J. B. Duke took a Spanish altar frontal (114) for \$1,100; T. J. Coolidge, Jr., of Boston took a Spanish cope (113) at \$3,050; Vitall Benguiat bought another Spanish cope (111) for \$3,000; Mrs. H. S. Bowen got another (112) for \$2,500; a Flemish tapestry (131) went at \$2,100, and the German needlework piece (124) brought \$2,300.



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IN SOCIETY.

The round trip across the Atlantic is in fashion just now. Two or more English omen join forces, have rooms engaged for them in hotels here and remain on this side until their steamship unloads, reloads and sails again. Some New Yorkers, im-pressed with the healthfulness of spring ocean voyages, are going over and mak-ing a week's stay.

Mr. and Mrs. J. Pierpont Morgan, Jr., will give a dinner to-morrow night at their home, 231 Madison avenue. One of the dinners on for Thursday night will be given by Mrs. Bolton Hall for Miss Dor-othy Toler and her flance, John Hone Auerbach.

Mr. and Mrs. Perry Belmont, who have been at Biarritz, have gone on to Pau. They will return in the summer and will spend next winter in the summer and win spend next winter in their new Washing-ton establishment. The Secretary of the Navy and Mrs. George von L Meyer have leased the Morgan house in Scott Circle, Washington, which Mr. and Mrs. Belmont have occupied previously.

well dinner. His wedding with Miss Harriet Brown, to take place on Wednesday afternoon in Easter week, will be at the home of the bride's parents, Mr. and Mrs. Alexander Brown, corner of Cathedral and Madison streets, Baltimore. The and Madison streets, Baltimore. The ceremony will be performed by the Rev. Or. Donald Guthrie, pastor of the First Presbyterian Church, at 3 o'clock. There will be no bridesmaids. Mrs., Benjamin Howell Griswold, Jr., will attend her sister as matron of honor. Mr. Tailer and his bride will go abroad for their honeymoon and will travel for several months. Early in the summer they will be joined by Mr. and Mrs. Brown. The bride-elect ap i her mother have been for some days the Waldorf-Astoria.

Mr. and Mrs. Louis A. Thébaud will give on Easter Monday, April 12, a big bridal reception at their rural residence, Beaure-gard, in Madison avenue, Morristown, N. J., for Mr. and Mrs. Charles D. Chapman, who are now on their honeymoon. They had a family wedding last Wednesday at the Thébaud home, followed by a breakfast. Mr. and Mrs. Chapman will pass the summer in Europe and when they return will live in Morristown. reception at their rural residence, Beaure-

Mrs. Clarence H. Mackay will give a dinner and theatre party on Tuesday night. On Thursday night Mrs. William E. Benjamin will give a theatre and supper party for Miss Beatrice Benjamin. The last of the series of three suffragette lectures at the home of Mrs. Mackay by Miss Ida Husted Harper will be given on Thursday morning.

Mrs. Potter Palmer sailed for Europe on Wednesday. She will not return until after the London season.

An out of town wedding of the week will be that of Miss Elaine du Pont Irving and John J. Woodriff, to take place on GARLAND TEXTILES SOLD.

With the Jades, Musical Instruments and Pictures, the Total Is \$165,700.

The late James A. Garland's collection of antique textiles, jades and old musical instruments. which were sold at the American Art Galleries yesterday afternoon, brought a total of \$53,725, which with the proceeds of the auction of the Moderal and Eliza Woodriff, sisters of the Woodriff and Eliza Woodriff, sisters of the Woodriff and Eliza Woodriff, sisters of the Woodriff and Eliza Woodriff, sisters of the Mrs. Forrest was divorced from Richards Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine's parents, Mr. and Mrs. Henry C. Valentine, reside at 131 East Sixty sixth by the rector, the Rev. Mr. Balcom. The is a Harvard graduate, class of 1897. His first marriage, with Miss May Harper, daughter of Mr. and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest was divorced from Richards Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forrest of Philadelphia. Mr. Valentine is a widower and Mrs. Forest of Philadelphia. Mr. Valentine, reside at 131 East Sixty sixth by its least of 1897. His first marriage, with Miss May Harper, daughter of Mr. and Mrs. Forest was divorced from Richards in the control of 1897. His first marriage, with Miss May Harper, daughter of Mrs. Forest was divorced from Richards in the control of 1897. His first marriage, with Miss Mrs. Forest was divorced from Richards in the control of 1897. His first marriage, with Miss Mrs. Forest was divorced from Richards in the control of 1897. His first marriage, with Miss Mrs. Forest was divorced from Richards in the control of 1897. His first marriage, with Miss M Saturday afternoon in St. Barnabas's Church, at Irvington on Hudson. The Rev. Dr. Loring Batten of St. Mark's American Art Galleries yesterday afternoon, brought a total of \$83,725, which with the proceeds of the auction of the paintings in Mendelssohn Hall on Friday evening made the total receipts of the sale \$165,700.

A jade incense burner (93) brought \$700; a jade dish \$3\% inches high (94), \$500; another jade dish \$2\% inches high and \$\% inches h

April 24 for their wedding day. The Church of the Heavenly Rest, Fifth avenue and Forty-fifth street, will be the scene of the event and the Rev. Dr. Herbert Shipman, the rector, will perform the ceremony at 3:30 o'clock. Afterward the bride's parents, Mr. and Mrs. Frederick Kobbe, will give a reception

The Women's Democrat Club will celebrate its fourth anniversary with a dinner and dance for the benefit of the Thomas Jefferson Monument Fund at the Hotel Astor on Monday evening.
April 12. Addresses will be made by
Charles A. Towne, John De Witt Warner,
Comptroller Metz. Lewis Nixon, Mrs. Frederick Nathan and Miss Margaret J. Fitzgerald.

The marriage of Miss Madelon Mat-thews and Robert S. McCreery will take place on Saturday evening in the Dutch Collegiate Church, West End avenue and Seventy-seventh street, and will be followed by a reception at the home of the bride's parents, Mr. and Mrs. John H. Matthews, 898 Madison avenue. The ceremony will be performed at 4 o'clock in the afternoon by the Rev. Henry E. Cobb, the pastor of the church. There will be no bridesmaids or ushers. Miss Emily Bayne will attend the bride as maid of honor, and William McCreery will assist his brother as best man.

Miss Susanna Livingston Glover and Capt. Oscar J. Charles, Seventeenth Infantry, U. S. A., have decided on Easter Monday. April 12, for their wedding, which will be celebrated in St. Patrick's Cathedral at 12 o'clock. The Misses Anne Glover, Ernestine Glover, sisters of the eased the Morgan house in Scott Circle, Washington, which Mr. and Mrs. Belmont have occupied previously.

T. Suffern Tailer will probably select the brides parents, will be bridesmaids. Afterward Mr. and Mrs. James A. Glover, the brides parents, will give a breakfast the brides parents, will give a breakfast the brides parents, will give a breakfast the brides parents. 36 East S eventy-sixth street Capt. S. J. Herron, U. S. A., is to assist as best man.

Mrs. Hermann Oelrichs will give a dinner of one hundred covers at the Plaza on Thursday night to precede the entertainment under the auspices of her sister, Mrs. William K. Vanderbilt, Jr., in the ballroom. Many of those to take part in the tableaux and dances will be among the guests. Several other dinners have been arranged and 9:30 o'clock has been fixed for the opening tableau.

Lady Clifford has devoted much of her time of late at Palm Beach, Fla., to playing tennis Lady Bache Cunard enter-tained friends at dinner last Sunday night at the Plaza. Sir Charles and Lady Fitzpatrick of Ottowa have been at the Holland House

Mr. and Mrs. Reginald C. Vanderbilt, who have been participating in out and in door festivities at Palm Beach, have returned to town. Mr. and Mrs. George W. Vanderbilt will return from Europe immediately after Easter

After a Southern trip Mr. and Mrs. Richard Gordon Babbage will make their home at 449 Park avenue. The bridesmaids at their home wedding on Thursday afternoon wore the first green costumes seen for some time on such an occasion. The very fine point lace veil worn by the bride was that of her mother. Mr. Babbage, who is a son of Mrs. Richard G. Babbage, and is an Englishman who has made his home here for some years, is the general counsel and vice-president of the United States Realty Company.

Mrs. Louise Hollister Forrest and Langdon Barrett Valentine are to be married on Saturday at the home of Mrs. Forrest's parents, Mr. and Mrs. Henry H. Hollister, 21 West Fifty-ninth

The wedding of Miss Marjorie Park Benjamin and John W. Clarke will take place on Thursday at the home of the bride's parents, Mr. and Mrs. Park Benwill be ushers. Evelyn du Pont Irving a brother of the bride, will assist as best man. After the church ceremony there will be a reception at the Irving residence, Sunnyside. Mr. Woodriff is a son of Mr. and Mrs. John R. T. Woodriff.

Miss Olga Kobbé and Herman T. Livingston, Jr., have selected Saturday, April 24 for their wedding day. The Church of the Heavenly Rest, Fifth avenue and Forty-fifth street, will be the scene of the event and the Rev. Dr. Herbert Shipman, the rector, will perform the scenenoy.

bride's parents, Mr. and Mrs. Park Benjamin, 270 West Seventy-third street. Only relatives and intimate friends will witness the ceremony, which will be followed by a big general reception. Miss Mary Treat will attend as maid of honor and the Misses Dorothy Benjamin, a sister, and Cornelia Simons will be bridesmaids. Frank Chadbourne will assist as best man and Romaine Benjamin, a select man and Romaine, as best man and Romaine Benjamin, a select man and Romaine, as best man and

Mrs. James Henry Smith and her daughter, Miss Anita Stewart, probably will continue to pass their winters on this side and their summers in England. Miss Stawart's presentation at court will be

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week, Thursday being the day selected. The bride is a daughter of George W. Jones of 561 Madison avenue. Mr. Costello is a painter, having his studio at 13 East Sixty-sixth street.

Justice Joseph's Daughter Engaged. Stewart's presentation at court will be a May event. Mrs Smith now has a lease of the Duchess of Somerset's town house. The marriage of Miss Mabel Louise Joseph at 121 East Sixty-fourth Jones and Harry Goodyear Costello and 6 P. M. The McHugh Willow Furniture Is The Accepted Standard of Style, High Quality and Good Value. JOSEPH P. McHUGH & CO. of New York — Established 1879



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